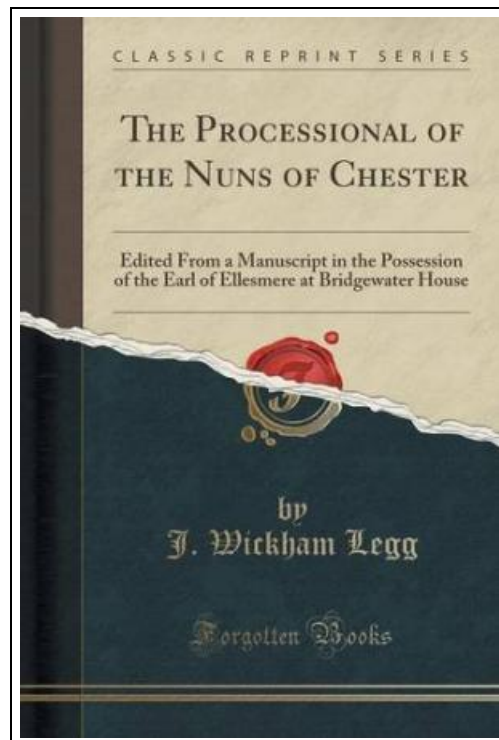


The Processional of the Nuns of Chester: Edited from a Manuscript in the Possession of the Earl of Ellesmere at Bridgewater House (Classic Reprint)



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(Dr. Jillian Champlin IV)

THE PROCESSIONAL OF THE NUNS OF CHESTER: EDITED FROM A MANUSCRIPT IN THE POSSESSION OF THE EARL OF ELLESMERE AT BRIDGEWATER HOUSE (CLASSIC REPRINT)



Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Excerpt from The Processional of the Nuns of Chester: Edited From a Manuscript in the Possession of the Earl of Ellesmere at Bridgewater House The manuscript now edited was first brought to my notice by Mr. Barclay Squire, F. S. A., of the British Museum, in the late autumn of 1898. It is one of the collection of manuscripts at Bridgewater House belonging to the Earl of Ellesmere. By his permission the manuscript is now edited for the Henry Bradshaw Society, and I have to thank him for his kindness and patience in allowing the manuscript to be deposited at the British Museum during the long time necessary for its transcription and printing. This manuscript is connected with the nuns of Chester by the writing at the end of the book: This booke longeth to Dame Margery Byrkenhed of Chestre. The directions on Palm Sunday and Shere Thursday make it plain that the book was written for a convent of women, and there was a monastery of Benedictine nuns at Chester under the invocation of St. Mary. The patron of the church for which this book was written seems to be our Lady, as her altar is the first named in the ceremonies of Shere Thursday, and there is an abundance of anthems and hymns in her honour, somewhat beyond what is usual. St. Benedict also is marked by a procession on his day in March and in July, and by other memorials. The requirements of these phaenomena would be satisfied by ascribing this book to the Benedictine Nunnery of St. Mary at Chester. From the liturgical point of view the book is a processional, to which...

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