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Water in a Dry Land: Place-Learning Through Art and Story (Innovative Ethnographies)

By Somerville, Margaret

Routledge, 2013. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: This superbly crafted arts-informed inquiry excels on many levels. Its stories reveal the nuanced specificity of people, places, and cultures while connecting the local with what everyone in the region (and on the planet) shares and needs-water. Methodologically, through her attention to lived experience and artful representation, and conceptually, through her placed entries into the uncertainty of the Anthropocene, Margaret Somerville has created a beautiful and timely book which should be of interest to many students of culture and environment. -- David Greenwood, Education, Lakehead University Indigenous engagement with territory is foundational to the way this work demonstrates how human beings, who are more than 50% water, remerge and flow with the land through memory, verse, art story and abiding love of place. Somerville, as an oral historian, has honed the craft of self-reflexivity to parse out ideological dross that might interfere with the voices of the Indigenous People, the re-greening of that fair land and the nourishing of its People. --Marlene Atleo, Educational Administration, Foundations and Psychology, University of Manitoba Exquisitely written, this book is about the deep mattering of water, about storylines...



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Reviews

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