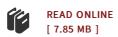




Nothing Is Wasted (Paperback)

By Shabnam Piryaei

Operating System, 2017. Paperback. Condition: New. Language: English. Brand New Book. Poetry. California Interest. Asian Asian American Studies. Middle Eastern Studies. Film. Iranian-American. Poetry, like any creative act, can serve as a rupture to the violences enacted by the many closures we impose, demand, submit to, and reinforce. In particular the violence of knowledge-ascontainment, of knowledge-as-possession; and the violence of absolute and singular answers, of an absolute and singular understanding, which ultimately sever one's responsibility toward the other. Nothing is Wasted is Piryaei in conversation with herself, regarding inheritance and the credence that, as Audre Lorde writes, there is no separate survival. In Shabnam Piryaei's NOTHING IS WASTED, the negative space of a photograph becomes the focal reality of her verse. Steeped in an aesthetic of nuance, each of these poems considers the expanses and shadows that surround the subject, never taking for granted the things that can be illuminated, even in the darkest corners. At once ethereal and rooted, these poems take on an exploration of our contemporary lives across landscapes both internal and external. These are poems that make us (re) consider our interior selves. --Matthew Shenoda Shabnam Piryaei cracks open experience to reveal elliptical...



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