

Catalogue of the National Gallery of Scotland

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CATALOGUE OF THE NATIONAL GALLERY OF SCOTLAND



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Not Avail, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****. This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1889 Excerpt: .as the finest in Britain. His statue of Burns was his last work. 36. Statue in Marble of Robert Burns. b.m. (In the Vestibule.) Born near Ayr, 2oth January 1759; died in Dumfries, 21st July 1796. The poet is represented contemplating the mountain daisy he had turned down with the plough--, l Wee, modest, crimson-tipped flower, Thou s met me in an evil hour; For I maun crush araang the stourc Thy slender stem; To spare thee now is past my power, Thou bonny gem. Caultl blew the bitter biting north Upon thy early, humble birth; Yet cheerfully thou glinted forth Amid the storm. But now the share nptears thy bed And low thou lies t (See also Scott Bequest, p. 180.) FRASER. ALEXANDER FRASER, R.S.A.--Native of Linlithgowshire, 316. At Barncleuth. R.S.A. Canvas, 24 by 18 inches, oblong. B. 1727. GAINSBOROUGH. D. 1788. THOMAS GAINSBOROUGH, R.A., was bor n in Sudbury, Suffolk, in 1727, and educated at the Grammar School there under his uncle, the Rev. Humphry Burroughs. At an early period he evinced talent for art, and on attaining his fifteenth year was sent to London to follow out his studies. He lodged in the house of a silversmith, who introduced him to Gravelot the engraver, from whom he received some instruction; Gravelot also got him admitted into the St Martin s Lane Academy, which had been founded about twelve years previously by Hogarth, and was the school where the most of the artists...

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