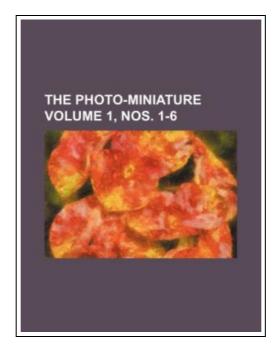
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Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand ******This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1900 Excerpt: .mark it out as interesting you must endeavor to get the lines of your picture to converge toward it. This brings us to the composition of line, a more complex subject. But the rules are very much the same. We will take a hill-side with a bend in the road under the trees. Never get your lines running up the centre of your picture (Fig. 7). Get them running to one side or another (Fig. 8). This will apply, of course, to river subjects (Figs, g and io). River Subjects. study line, and striving to get good, sweeping, graceful lines in your pictures, can be carried to any extent. The simple rule is, however, let your lines converge on your point of sight or interest, and do not have that point in the centre of your picture. This we shall treat of again in our next section. When Buildings: trying to Lanes; get a good Fig. 8. Street Scenes. picture of a house do not get right iu front of it, and feel that you must get it all in, or it will come about as artistic as the primitive drawings we used to make on our slates at school (Fig. n). Get a little on one side and put the house in perspective (Fig. 12). This same rule applies to street scenes. Never get in the centre of the, street or road. In these days of wild lady cyclists and motor-cars you are not likely...



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