



Trilogy

By Pentti Saarikoski

La Alameda Press. Paperback. Book Condition: New. Paperback. 240 pages. Dimensions: 8.4in. x 6.1in. x 0.6in. From the late nineteen-fifties through the early seventies, Pentti Saarikoski (1937-83) was a spokesman for what European historians now refer to as the Generation of 68. He was a highly literate and iconoclastic radical in a buffer zone country whose political climate in the Cold War years presented far greater ambiguities than that of the major Western European states. He was, for a time, a youth idol--the popular press referred to him as The Blond Beatle of the North--whose often scandalous public behavior and pronouncements, combined with his introduction of uninhibited Finnish vernacular into the language of literature (particularly in his translations of Ulysses and The Catcher in the Rye), shocked his elders in much the same way that William S. Burroughs and Allen Ginsberg jolted the establishment in the United States. The titles of some of his books from that period--Out Loud, The Red Flags, I Look Out Over Stalins Head--indicate his search for a public and engag mode of poetry. . . . In Trilogy, Saarikoski takes an extended, amused, bemused, and unpretentious look at some of the thousand things previously sidestepped or...



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