


[DOWNLOAD](#)

[READ ONLINE](#)

[4.63 MB]

By Gerald R. Butters

University of Missouri Press, United States, 2007. Hardback. Condition: New. Language: English . This book usually ship within 10-15 business days and we will endeavor to dispatch orders quicker than this where possible. Brand New Book. If you caught a movie in Kansas through much of the past century, you re likely to have seen a different version than did the rest of America. Theda Bara s depictions of wicked sexuality were off-limits, and a film such as Scarface showed far too much violence for decent folk - a threat to Protestant culture and to the morals of the general population. In 1915, Kansas became one of only a handful of states to establish its own film censorship board. The Kansas board controlled screen content in the state for more than fifty years, yet little is known about its activities. This first book-length study of state film censorship examines the unique political, social, and economic factors that led to its implementation in Kansas, examining why censorship legislation was enacted, what the attitudes of Kansans were toward censorship, and why it lasted for half a century. Cinema historian Gerald Butters places the Kansas Board of Review s attempts to control screen...

Reviews

Comprehensive information! Its this sort of excellent read. I could possibly comprehended every little thing out of this published e pdf. You wont sense monotony at at any moment of your time (that's what catalogs are for about when you ask me).

-- Prof. **Mauricio Howe III**

This ebook will be worth acquiring. It is actually writter in basic phrases instead of hard to understand. It is extremely difficult to leave it before concluding, once you begin to read the book.

-- **Trystan Yundt**