



Les Procèdes Du Langage Musical: Leur Theorie Et Leur Application Pratique (Classic Reprint) (Paperback)

By Philippe Mousset

Forgotten Books, 2017. Paperback. Condition: New. Language: French . Brand New Book ***** Print on Demand *****. Excerpt from Les Procèdes du Langage Musical: Leur Theorie Et Leur Application Pratique La musique doit donc etre envisagee a la fois comme une langue et comme un art. Comme une langue, tout d abord, puis qu elle constitue un moyen de traduction et de transmission de la pensee; comme un art, puisque, de par son but, les sensations qu elle fait naitre sont d ordre si eleve qu elles ne s adressent qu a la partie la plus noble de l etre humain. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.



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