



## Fate, Flukes Fame in Country and Bluegrass Music Legends

By Dennis Goodwin

CreateSpace Independent Publishing Platform. Paperback. Book Condition: New. This item is printed on demand. Paperback. 194 pages. Dimensions: 9.0in. x 6.0in. x 0.4in. Country and Bluegrass Music, with their pure and simple joys and sorrows, have forged a common bond among Texas cowboys, New York accountants and Oklahoma house-wives. This bond has not only connected the fans, but also bound together history's glittering array of Country and Bluegrass entertainers. One of the links connecting this patchwork assortment of music legends is a restless dream-hungry spirit. They lived on odd jobs and daydreams as they waited for fate to switch on their spotlight. Ironically, when that light finally beamed, it was often ignited by a spark that no one could have predicted. Merle Haggard, for instance, found his light through a prison vent during solitary confinement in San Quentin. Earl Scruggs' mastery of the banjo was enhanced by a childhood argument. With Roy Acuff, the beam of stardom would only glow after a near-tragic misfortune ruined his dream of a professional baseball career. Jimmy Martin's entrance onto the bluegrass stage came after he was fired for singing on the job. Loretta Lynn's world was illuminated by a friend's high-stakes deal. Carter Stanleys...



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