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IN WHICH WAYS NATIONAL HISTORY IS DEBATED - ANALYSIS OF MIDNIGHTS CHILDREN AND PASSAGE TO INDIA



GRIN Verlag. Paperback. Book Condition: New. Paperback. 16 pages. Dimensions: 10.0in. x 7.0in. x 0.0in.Seminar paper from the year 2003 in the subject English Language and Literature Studies - Literature, grade: 64, University of Sussex (University of Sussex - Humanities), course: Postcolonial Perspectives, 3 entries in the bibliography, language: English, comment: Htte ich die Arbeit sprachlich und formell noch mehr berarbeitet, htte ich eine noch bessere Benotung bekommen. Es ist auch literarisch, nicht reine Wissenschaft. Ich war sechs Monate als Austauschstudent an der University of Sussex in England. , abstract: In my essay, I will talk about Midnights Children (1995, ed.) by Salman Rushdie and E. M. Forsters A Passage to India (1989, ed.). I may not always be totally directed towards the essay question but make a general comparison of the two novels as well. I will discuss the way in which India is presented in both texts and talk about national identity. In modern literature, often the private is political and the political is private. In reality its not. Cultures and societies function totally different from individuals. But both Forster and Rushdie use their characters as metaphors for their countries and cultures. A novel lives from its characters and allows deep insights in their minds, foremost its heros and its narrators. Saleem is the main character of Midnights Children and tells his lifestory to Padma, in A Passage to India there is an omniscent narrator who comments a few times on his own account. Rushdies Saleem is modern India and the relationships between Forsters characters symbolize the cultural conflict of the Empire and its colony. Saleems family history and genealogy is the Indian history, with its complex mixture of British imperialism and traditional Indian culture. East vs. West, and Rushdie admits the British a prominent...

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