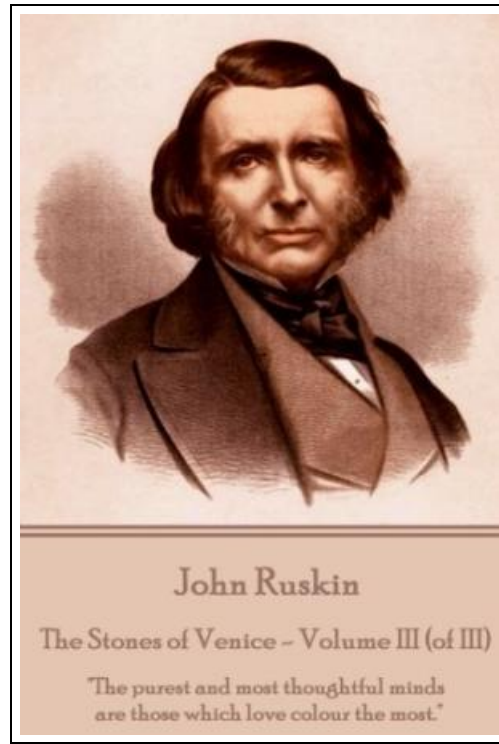


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Chronicle Books (CA), 2017. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****. John Ruskin was born on February 8th, 1819 at 54, Hunter Street, Brunswick Square, London. Ruskin is now recognised as the pre-eminent English art critic of the Victorian era. His talents and interests were diverse and complex. He was also an art patron, draughtsman, water-colourist, a prominent social thinker and philanthropist. His writing was across subjects from geology, architecture, myth, ornithology and literature to education, botany and political economy. As well Ruskin also wrote essays and treatises, poetry and lectures, travel guides and manuals, letters and even a fairy tale. Ruskin s earliest writings were initially elaborate but over the course of his long career he gradually moved to a far plainer form which communicated his ideas in a simpler and more effective way. All his writings have a common core of emphasising the connections between nature, art and society. He first came to widespread attention with the first volume of Modern Painters, published in 1843, an extended essay in defence of the work of the painter J. M. W. Turner in which he argued that the principal role of the artist is truth to nature. (He would later on the death of Turner be an executor of his will). From the 1850s he championed the Pre-Raphaelites who were much influenced by his ideas. As his style developed so did his social concerns and increasingly he voiced and wrote about his social and political issues. Unto This Last (1860, 1862) marked the shift in emphasis. In 1869, Ruskin became the first Slade Professor of Fine Art at the University of Oxford, where he established the Ruskin School of Drawing. In 1871, he began his monthly letters to the workmen and labourers of...

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