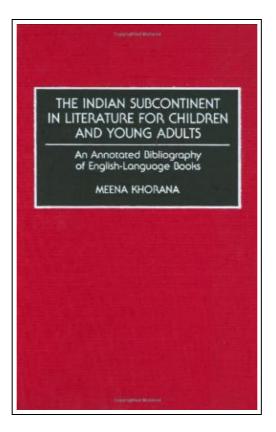
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Reviews

Completely among the finest publication I have got possibly read through. It really is rally exciting through reading through period. You are going to like how the writer compose this publication. (Modesta Stamm PhD)

THE INDIAN SUBCONTINENT IN LITERATURE FOR CHILDREN AND YOUNG ADULTS: AN ANNOTATED BIBLIOGRAPHY OF ENGLISH-LANGUAGE BOOKS (HARDBACK)



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ABC-CLIO, United States, 1991. Hardback. Book Condition: New. annotated edition. 234 x 156 mm. Language: English . Brand New Book ***** Print on Demand *****. The first work of its kind, this bibliography examines literature for young people concerning the Indian subcontinent and associated areas: Bangladesh; the Himalayan kingdoms of Bhutan, Nepal, Sikkim, and Tibet; India; Pakistan; and Sri Lanka. Meena Khorana presents the dual perspective of authors native to the region as well as non-native authors, mainly western, and her book reflects the rich folklore and traditional culture of the subcontinent, its checkered history of civilizations and colonizations, and post-independence efforts to foster pride in traditions and stimulate confidence for facing modern challenges. An extensive introductory essay traces the development of children s literature in the region since 1947 in the context of historical, political, social, and economic influences and reviews the major themes and trends in western children s literature about the subcontinent. Included are all available pertinent books written in or translated into English for preschool to twelfth-grade students. The more than 900 entries are organized into five chapters according to country or subregion, and each chapter is subdivided by genre: traditional literature, fiction (historical, realistic, and fantasy), poetry, drama, biography and autobiography, and informational books. Further access is afforded by indexes of authors, illustrators, ittles, and subjects. The annotations provide plot summary, thematic analysis, and literary criteria, Khorana also considers a work s sensitivity to multicultural and international issues. Every source was personally read by the author, whose goal was to offer a reference guide to this material for teachers, scholars, librarians, and students.

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