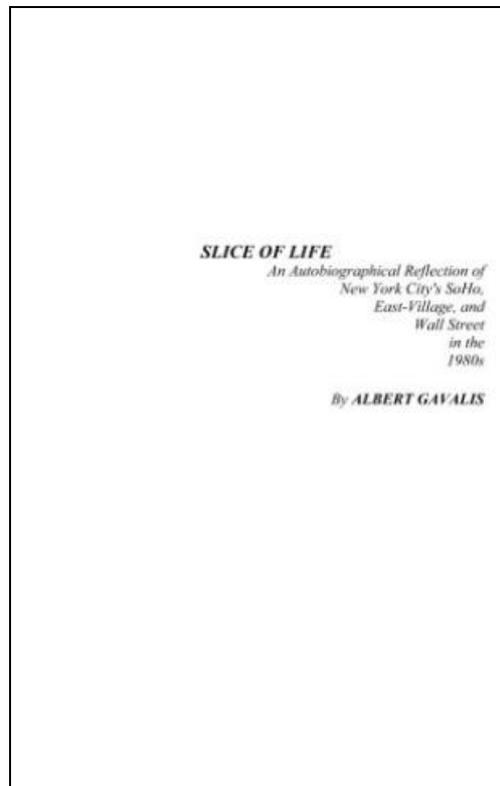


Slice of Life: An Autobiographical Reflection of New York City s Soho, East-Village, and Wall Street in the 1980s



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Reviews

Merely no words to spell out. I am quite late in start reading this one, but better then never. I am happy to explain how this is actually the very best publication we have go through within my personal daily life and can be he best ebook for at any time.
(Althea Christiansen)

SLICE OF LIFE: AN AUTOBIOGRAPHICAL REFLECTION OF NEW YORK CITY S SOHO, EAST-VILLAGE, AND WALL STREET IN THE 1980S



Createspace, United States, 2010. Paperback. Book Condition: New. 203 x 127 mm. Language: English . Brand New Book ***** Print on Demand *****.A budding artist comes to New York City in 1980 after having just-graduated at 19. Upon arriving and eventually getting an art-delivery job in the then-thriving SoHo art-district, he goes-on to live-in and simultaneously renovate his own East Village tenement apartment from scratch. Rather-than living Thoreau-like on Walden-Pond, life takes-on a Separate Reality of Life During Wartime after he leaves his SoHo crating-shop/art-delivery job and becomes engrossed with East Village Landlords, Landlord-Tenant Court, block-controlling drug-dealers, and a host of survivalist-characters whose personalities determine who they are, or are derived from how they live. Tumultuous borderline-survival in the East Village takes its toll and to exit his Dante s Inferno-like environment - into Purgatory and hopefully Paradise - he opts to work on an even more promising up-and-coming Wall Street career, where his creative-side again allows him to deal with an entirely new spectrum of characters. His aesthetic temperament moves him forward as a disparate-careerist amidst the whirlwind of late 1980s M A takeovers. Comparisons are made as to how what started in the 80 s may have gotten us here in 2010 and how focusing on what matters most - healthy-relationships as opposed to exploitative ones - might get us out.

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