

The British Beat Explosion: Rock n Roll Island (Paperback)

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Reviews

This is an amazing book that I actually have actually read through. I am quite late in start reading this one, but better then never. You will not truly feel monotony at anytime of the time (that's what catalogs are for concerning should you ask me). (Scottie Schroeder DDS)

THE BRITISH BEAT EXPLOSION: ROCK N ROLL ISLAND (PAPERBACK)



Aurora Metro Publications, United Kingdom, 2014. Paperback. Condition: New. Language: English . Brand New Book. To be launched in conjunction with an exhibition at Orleans House in Twickenham in August 2013, a film and live music events. Have you heard about Eel Pie Island? The home of the British Beat explosion? Anyone with an interest in the history of UK rock n roll is familiar with The Cavern Club and the role that Merseyside played in the story of the British Beat scene. But on a far less-celebrated but no less significant path, over a small bridge onto an island in the middle of the Thames, another great 60s club night played host to acts that would later make a global name for themselves. THE ROLLING STONES, THE WHO, PINK FLOYD, THE SMALL FACES, DAVID BOWIE, THE KINKS and THE YARDBIRDS are amongst the many acts who performed at the legendary Eel Pie Hotel during its 50s and 60s heyday, as did jazz greats like KEN COLYER, KENNY BALL and ACKER BILK as well as more avant-garde performers like IVOR CUTLER. But how did The Eel Pie Club become such a popular venue? What motivated its founder, Arthur Chisnall to create a space where young people could enjoy the music they wanted to, in an environment free from the usual constraints? Why has this thriving West London scene been omitted from rock history when its influence has spread far and wide? Recently, bands like THE MYSTERY JETS have paid homage to Arthur Chisnall s fabulous club, playing gigs on the island that launched careers and cemented rock s infamous relationships. The latest incarnation of the EEL PIE CLUB is alive and well. This book traces the origins of a scene that is long overdue for recognition.

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